Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Frindle: Chapter 1 / Focus Skill: Characterization

|  |  |
| --- | --- |
| Feelings | Actions  **Nick**  N |
| Sayings | Thoughts |

Using the information you collected, what can you infer about Nick’s character? \_\_\_\_\_\_\_\_\_\_\_

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Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Frindle: Chapter 2 / Focus Skill: Characterization

|  |  |
| --- | --- |
| Feelings | Actions  **Mrs. Granger**  N |
| Sayings | Thoughts |

Using the information you collected, what can you infer about Mrs. Granger’s character? \_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Frindle: Chapter 3 / Focus Skill: Compare & Contrast Characters

**Nick Mrs. Granger**

**Nick & Mrs. Granger**

How is Nick different from Mrs. Granger? How are they the same? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Frindle: Chapter 4 / Focus Skill: Inference

1. What was Nick thinking that caused him to grin?

**Text Clues + Schema = Inference**

Pg. 21

“But because Nick was Nick, he suddenly had an idea and it brought a grin to his face.”

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Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Frindle: Chapter 5 / Focus Skill: Inference

1. Why did Nick have a bad feeling in the pit of his stomach?

**Text Clues + Schema = Inference**

Pg. 22

“Nick had a bad feeling in the pit of his stomach.”

2. Why didn’t Nick try to sidetrack Mrs. Granger again?

**Text Clues + Schema = Inference**

Pg. 32

“And Nick didn’t try to sidetrack Mrs. G again.”

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Frindle: Chapter 6 / Focus Skill: Cause & Effect

Directions: Given the following effects, identify the cause of each.

|  |  |
| --- | --- |
| **Cause**  *why something happens* | **Effect**  *what happens* |
| because | (Pg. 33)  Nick and Janet missed the bus. |
|  | (Pg. 35)  Nick bumped into Janet.  because |
|  | (Pg. 35)  Nick handed Janet her pen and said, “Here is your…frindle.”  because |
| because | (Pg. 37)  “Nick ran down the street, up the stairs, through the door, and into his room.” |
|  | (Pg. 37)  Nick pointed at the ballpoint pens on the shelf.  because |

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Frindle: Chapter 7 & 8 / Focus Skill: Cause & Effect

Directions: Given the following causes, state the effect of each.

|  |  |
| --- | --- |
| **Cause**  *why something happens* | **Effect**  *what happens* |
| (Pg. 39)  Nick raised his hand and said he forgot his frindle.  As a result |  |
| (Pg. 42/43)  “The photographer was out of film.” | As a result |
| (Pg. 43)  Mrs. Granger posted a notice saying that anyone heard using the word frindle would get a detention. | As a result |
| (Pg. 47/48)  Pete suggests they get every kid in the fifth grade to ask Mrs. Granger for a frindle. | As a result |
| (Pg. 48)  “Parents complained. The school bus drivers threatened to strike. And then the school board and the superintendent got involved.” | As a result |

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Frindle: Chapter 9 / Focus Skill: Character’s Point of View

**Character’s perspectives toward the use of the word frindle.**

|  |  |
| --- | --- |
| **Mrs. Chatham’s View** | **Nick’s View** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Frindle: Chapter 10 / Focus Skill: Character’s Actions / Sequence of Events

|  |  |  |
| --- | --- | --- |
| Character | Thoughts / Feelings | **How does the way the character is feeling contribute to the sequence of events?** |
| Judy Morgan |  | So…she \_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Mrs. Freed |  | So…she \_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Mrs. Chatham |  | So…she \_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Mrs. Granger |  | So…she \_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| A tall boy with reddish-brown hair and glasses |  | So…he \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Frindle: Chapter 11 / Focus Skill: Word Choice

**“What is the meaning of this?!”**

Andrew Clements

|  |  |  |
| --- | --- | --- |
| Who said this line? | Who were they speaking to? | What action did they make while speaking? |
|  |  |  |
|  |  |  |
|  |  |  |

Why do you think the author, Andrew Clements, repeated the same phrase over and over in this chapter?

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Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Frindle: Chapter 12 / Focus Skill: Character Motivation

**Who is Bud Lawrence and what does he want to do to the word frindle?**

**Character:**

**Bud Lawrence**

**Character’s Actions**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Frindle: Chapter 13 / Focus Skill: Compare & Contrast Setting

Directions: Fill in the chart with notes from the chapter. Then use your notes to generate a response to the prompt below.

|  |  |
| --- | --- |
| Life in Westfield | Life in other parts of the country |
|  |  |

Describe what was going on in the world with the word “frindle” – how was it different from Westfield?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Frindle: Chapter 14 / Focus Skill: Character Analysis

|  |  |
| --- | --- |
| What was the character like in the beginning of the chapter?  Character | What was the character like by  the end of the chapter? |
| Changing Event | |

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Frindle: Chapter 15 / Focus Skill: Character Analysis

**Before Reading:**

What do you think about Mrs. Granger? Why? Use evidence from the text to support your response.

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**After Reading:**

What do you think about Mrs. Granger? Why? Use evidence from the text to support your response.

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**Things aren’t always what they seem.**

How does this statement relate to what you learned in this chapter?

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